



THE BABBLER

Fall 2008

The Founding of the Long Lake Hounds

By Cindy Piper, MFH

The year 2008 marks the 49th season for the Long Lake Hounds. The hunt was registered with the parent organization, Masters of Foxhounds of America (MFHA), in 1959. A new hunt has to earn its status by proving itself during the period of registration. The hunt is subjected to scrutiny, visits from the Great Plains district representative and reports from visitors. When the results are tabulated, the hunt is given recognized status.

LLH achieved recognized status within one year, therefore in all subsequent references, 1959 is published as the founding date.

What are some of the historical highlights in the past 49 years?

The first ten years of LLH saw the hounds kenneled at John and Martha Daniels' home on their property in St. Paul, located in an area called Gem Lake, just off Highway 61 between St. Paul and White Bear Lake. None of the freeways existed at that time, so kennel man, Mr. Dick Cheska, drove well over an hour to deliver hounds, horses, and Mrs. Daniels, whipper-in, in the Daniel's horse van to the fixture site in the western Minneapolis

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Author, Jt. MFH Cindy Piper, and LLH Huntsman, Jr. Lehman. MFH Piper was the "fox of the day" when this photo was taken.

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suburb of Wayzata/Long Lake. Hunts were held Saturday mornings and Wednesday afternoons from Labor Day to Thanksgiving. On Wednesdays, huntsman and MFH Daniels would leave his office at Archer Daniels Midland and meet the van at the fixture.

The other Master (MFH) of Long Lake was Mr. Stuart Wells, who at that time was president of the family owned Dayton Co., headquartered in Minneapolis. Wells was in charge of the country, landowners and fences. He lived on Spring Hill Road, on property now occupied by Spring Hill Golf Course. He enlisted the neighborhood in paneling the country with fences, aided by a local retired farmer to mow the trails and clip branches. The program distributed at our Colors Dinner lists that in 1959, forty people were given their colors. Three of them have relatives hunting today. Lyman Wakefield's daughter and grand daughter, Louise Otten and Gretchen Piper; Mr. and Mrs. C.B. Sweatt's granddaughter, Kathy Mueller, and John and Martha Daniel's son and granddaughter, John and Caroline, have graced our fields in various years. Wakefield's stepson is Master Jerry Brost. During the following year, 1960, sixteen more color members were added.

The hunting country used during the formal season, started on what was Highway 12 (now Wayzata Boulevard) at Wayzata Country Club and went west to Orono 87 (now Willow Drive). It stretched north to County Road 24. They hunted property on Hunter Drive/Mooney Lake where current member Kimberly Carlson lives. The red farm house and barn located on the west side of Hunter Drive between County Roads 6 and 24 be-

longed to Leon and Mary Warner, Warner was Chairman/CEO of Warner's Hardware. They owned a large 200+ acre parcel called Tally Ho Farms. Their caretaker, Mr. Dressel, lived in the red house. The Warners' horses lived in the red barn while the Warners themselves lived on Lake Minnetonka. The 1950's version of Pony Club centered on the Warner farm because members and their children owned the surrounding properties. And to the west, located where Bill and Diane Nunn's Skyrock Farm sits, was a boarding facility owned by George and Christine Piper (Cindy Piper's husband Tad's cousin). Christine Piper



LLH drag hounds 2008 season

Photo courtesy of Petra Remmert

had come from England as a young woman to teach riding lessons to members of the Woodhill Country Club. Woodhill had a stables and pastures and was the place the founding members boarded in order to be close to hunting. There was a trail across Highway 12 near the Wayzata Country Club and riders hacked down Old Long Lake Road to an area called the Pump House to meet the hunt. The actual pump house building is still located on the southern most end of Long Lake. The surrounding property was owned by Crosbys, Wells, Daytons and Cowles.

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By crossing County Road 6, members Steiner, Poole, Warner, Fellows, Pierson (now Von Bluecher) increased the number of sections available upon which to hunt.

Why a drag hunt vs a live hunt? I have been told several reasons.

The first is because in the beginning many of these properties were dairy farms. Farmers milking cows hate to have their cows disturbed by hounds and horses galloping on their property. A milking cow is supposed to graze and then settle, chew cud and make milk. Upset cows don't produce the volume of milk needed to pay bills. Therefore by placing a scent in specific places, the route could be controlled to avoid causing havoc with the dairy farmers.

The second reason I heard when I came (in 1966) was that the two masters were business people who had tight executive schedules. They were able to partake in their passion if the time frame was controlled to specific hours. Hunts were 9:00 a.m. to noon on Saturdays and 2:00 p.m. to 4:00 p.m. on weekdays. Live hunting would have been hard to control into that time frame.

Mrs. Daniels had grown up in Camden, South Carolina, and after she married John, who was a St. Paul native, they started the Camden Hunt on her family's plantation, Mulberry. The Camden Hunt was a drag hunt thus they brought that experience back north, when John returned to the family business. As an aside, John Daniels relocated to Mewequa, Illinois, in 1969 and founded a hunt there. When he died, the notice mentioned that he had founded three hunts in his lifetime.

More to come on historical stories of hunting in Minnesota which goes back to the 1870's. Stay tuned.



Eric Canton, Jt. MFH of the SYVH in California, on Mr. Ruggles, out cub hunting, Fall of 2008. Eric says that Mr. Ruggles is enjoying being an Honorary Whipper's-in horse as well as being the Field Master's horse these days.



*Jt MFH Jerry Brost, getting tacked up...
Photo courtesy of Petra Remmert*

Chi Chi's Crop Falters After Saturday's Foxhunt!

By Rachael Stene

Being a whipper-in is the greatest thing I've ever been a part of in the Long Lake Hounds foxhunt. It often consists of thrilling gallops through forbidden fields, serene moments gazing upon the countryside, exhilarating horseman-to-hound moments, and of course, for a newbie such as myself, the occasional line consisting of the view of our huntsman Jr. Lehman and his horse Manny's behinds. A recent hunt tends to come to mind when I think of the subject—the Saturday, September 13th hunt, where we were off at Thies'. I've already forgotten which line it was, but I'm sure anyone who was mounted that day would remember it if I mentioned the word "cornfield." It was Chi Chi Stienen's corn, to be exact, and it was treacherous. Lisa Foster and Gina Hoops, the only other whips that day, had ridden off in another direction to meet us (and/or the hounds) at the next check, and I followed our huntsman's word as Jr. called out behind him for me to come hither. I dutifully tagged along a stride behind him and Manny, and it was when we entered the side of the cornfield that we knew the hounds were scattered about inside of it. We followed the supposed line along the side of the corn and coming around a corner we reached our first obstacle (not counting all of those duck-worthy branches beforehand). A fairly clean, medium-sized log was lying right in our path. Although it was kind of at an angle, I knew we both wouldn't have hesitated to go over instead of around had it not snuck up on us like it did, but Manny's smart, draft-like brain saw a neat trail leading around in and out of the corn and he took a sharp right. Well, I could tell Tully was surprised⁴ as anyone would have been to have



Author and wanna-be-permanent whipper-in, Rachael Stene, and Tully.

Photo taken by Shelley Paulson

your leader leap to the side and leave that lying in front of you, but he (dutifully, like me) followed Manny's oversized Oreo-colored booty.

I believe it was around this time that we had managed to attract the majority of the pack, whom, without the hesitation of more than thirty seconds, managed to run ahead on the line and leave us in the dust in that monstrous corn. As we flew around corners, ducking, dodging, and thinking, "If there is only one

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reason that I wear a helmet, this is why,” Jr. and Manny slowed a little, and Jr. shouted out, “On your right!” By this time we were going slow enough that I had a chance to glance up and around our future path and noticed an enormous hole/ditch—steep, a little slick, and a good four feet down the first part—on the *left*. As I managed to maneuver beside it without falling to the Underworld, I stuttered out, “Right?” (along with a smile, of course). By this time Manny was back to his big trot and I only had a second to contemplate whether Jr. had meant the hole was on the right or that I should ride on the right (I never figured it out, but it did manage to remind to me to stay a little more conscious of where I was riding in the future).

As we continued trotting along our tricky trail, Tully got another surprise as Manny seamlessly moved sideways three rows of corn, as if it were a game of Frogger or something. What’s left in front of us is a series of low-hanging branches, sticks, and other assortments of related goodies, which, alone, I would have carelessly flown through/under (preferably under, but one can never tell). But, little did I know, the course of Player One in this game of Frogger determines the course of Player Two, so I was the second horse and rider to take out a few rows of corn in that particular section. Once around the branches, Manny slides his way back onto the trail as if nothing had ever happened. I saw that you sneaky boy, you. So, still in a mix of our furious trot and some canter around the edges of the Stierer cornfield, we continue in determination on our mission to (eventually and hopefully) meet the hounds at the next check. As Jr. and Manny lead on, breaking into a canter, I get that amusing view that I mentioned earlier. Although we’re on the very left and outer-edge of the corn, I can’t help but to notice

Jr.’s right foot and stirrup to be suddenly traveling over one row of corn to the right. Even though it’s a familiar scene to me (I mean, come on, who hasn’t honestly experienced this?), I couldn’t help but burst out in laughter at the sight. Luckily, my giggles were drowned out by the loud sound of corn being demolished, which continued on for maybe the next fifty feet or so.

Riding up to that check, I will always remember smiling, and though it was mainly due to my love of the experience as a whip, I will secretly know that there are other reasons as well.



*The other end of the Ore-colored booty of Manny.
Photo by Laurie Schneider*

HUNTER PACE 2008 RESULTS

Over Fences: (optimum time 59 minutes 00 seconds)

- 1st -Sue Goepfort 58 min 50 sec - 10 sec
Anne Yaeger
Jaime Horner
- 2nd -Sue Schinke 61 min 53 sec + 2 min 53 sec
Stacy Olsen
- 3rd -Rachael Stene 55 min 34 sec + 3 min 34 sec
Joan Stene
David Stene
- 4th -Mara Tierney 62 min 36 sec + 3 min 36 sec
Deb Stern
- 5th -Rebecca Nay 63 min 35 sec + 4 min 35 sec
Lisa Borgia
- 6th -Christine Mack 64 min 40 sec + 5 min 40sec
Nicole Bangasser

On The Flat: (optimum time 68 minutes 00 seconds)

- 1st - Shiela Berndt 69 min 53 sec + 1 min 53 sec
Liz Moser
Craig Robbins
- 2nd - Jessie Longe 75 min 00 sec + 7 min 00 sec
Kelsey Longe
Anna Pierro
- 3rd - Tory Akerman 75 min 17 sec + 7 min 17 sec
Kate Mikulay
- 4th - Lisa Foster 75 min 18 sec + 7 min 18 sec
Susan Bowers
- 5th - Wendy Powell 76 min 36 sec + 8 min 36 sec
Ed Powell
- 6th - Kathryn Murphy 7 min 07 sec + 9 min 07 sec
Spencer Stanchfield

Third Field: (optimum time 36 minutes 00 seconds)

- 1st - Becky Longe 27 min 10 sec - 8 min 50 sec
Linnea Johnson
- 2nd - Dena Stanchfield 3 min 8 sec+ 36 min 52 sec
Linda Murphy
Alex Lindahl



Over Fences, Third-Place winners, the Stenes



Photo courtesy of Laurie Schneider



photo by shelley paulson

James Cullen on Fred and Kimberly Carlson on Beaujolais compete in the Pairs Class

Photo courtesy of Shelly Paulson.

Hunter Trails 2008 Results

Pony Club Class:

D Level

- | | | |
|-------------------|------------------|-------------|
| 1 st - | Christine Ricard | Coda Chrome |
| | D3 | |
| 2 nd - | Sam Branger | Copper |
| | D2 | |

C Level

- | | | |
|-------------------|-----------------|---------|
| 1 st - | Maria Filsinger | Pete |
| | C1 | |
| 2 nd - | Emma James | Maggie |
| | C2 | |
| 3 rd - | Marianne Kelley | Le Stat |
| | C1 | |

Class 3A - Senior Qualified

- | | | |
|-------------------|-------------------|-------|
| 1 st - | Sue Mills | Ike |
| 2 nd - | Stephanie Valberg | Teddy |
| 3 rd - | Junior Lehman | Manny |
| 4 th - | Emily Fischer | Jose |

- | | | |
|-------------------|------------------|--------------------|
| 5 th - | Beth Reut | Benz |
| 6 th - | Sue Schinke | Riley |
| 7 th - | Stevie Stene | Moonlight Valkyrie |
| 8 th - | Kimberly Carlson | Beaujolais |

Class 3B - Senior Qualified

- | | | |
|-------------------|--------------|------|
| 1 st - | James Cullen | Fred |
|-------------------|--------------|------|

Class 4 - Junior Hunter

- | | | |
|-------------------|-----------------|--------------------|
| 1 st - | Rachael Stene | Per Chance |
| 2 nd - | Ashley Reut | Rory |
| 3 rd - | Rachael Stene | Tully |
| 4 th - | Cassandra Ali | Willow |
| 5 th - | Kate Cieslowski | Jack of All Trades |
| 6 th - | Emma James | Maggie |
| 7 th - | Maria Filsinger | Willie |
| 8 th - | Marianne Kelley | Le Stat |

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Class 5 – Pairs

1 st -	Kate Cieslowski	Jack of All Trades
	Cassandra Ali	Willow
2 nd -	Maria Filsinger	Willie
	Ashley Reut	Rory
3 rd -	Junior Lehman	Manny
	Emma James	Maggie
4 th -	Gina Hoops	Russell
	Stephanie Valberg	Teddy
5 th -	Kimberly Carlson	Beaujolais
	James Cullen	Fred
6 th -	Christine Ricard	Coda Chrome
	Sue Mills	Ike
7 th -	Ashley Reut	Rory
	Beth Reut	Benz

Class 6 – Family

1 st -	David Stene	Moonlight Valkyrie
	Stevie Stene	Tully
	Erica Stene	Per Chance
	Rachael Stene	Aslan
	Joanie Stene	Denver
2 nd -	Junior Lehman	Manny
	Sue Mills	Ike
	Emma James	Maggie

Class 7 – Senior Handy

1 st -	Sue Mills	Ike
2 nd -	Stephanie Valberg	Teddy
3 rd -	Junior Lehman	Manny
4 th -	Sue Schinke	Riley
5 th -	James Cullen	Fred
6 th -	Gina Hoops	Russell
7 th -	Beth Reut	Benz
8 th -	Kimberly Carlson	Beaujolas

Class 8 – Junior Handy

1 st -	Maria Filsinger	Pete
2 nd -	Christine Ricard	Code Chrome
3 rd -	Emma James	Maggie
4 th -	Ashley Reut	Rory
5 th -	Sam Branger	Copper
6 th -	Rachael Stene	Per Chance

Class 9 – Teams

1 st -	James Cullen	Fred
	Emma James	Maggie
	Mary Ann Kelly	Le Stat
2 nd -	Gina Hoops	Russell
	Beth Reut	Benz
	Ashley Reut	Rory



Hayley Rich, our awards presenter

Championships

Pony Club Champion

Christine Ricard Coda Chrome

Pony Club Reserve Champion

Sam Branger Copper

Junior Champion

Ashley Reut Rory

Junior Reserve Champion

Emma James Maggie

Senior Champion

Susan Mills Ike

Senior Reserve Champion

Stephanie Valberg Teddy



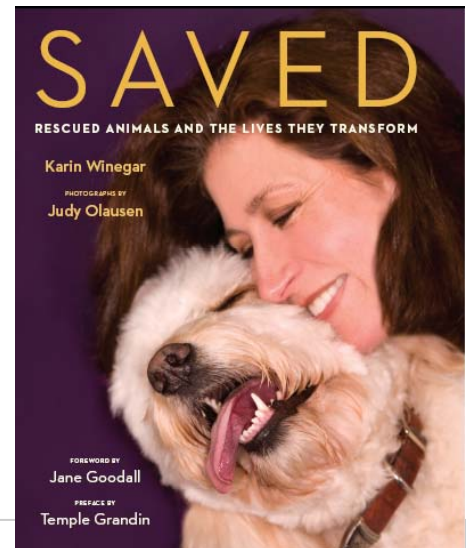
Sue Mills on Ike, Senior Champion

For more photos of the Hunter Trials see the Babbler, Special Photo Edition on the LLH website —coming in December 2008!

LLH Member Author of 5-star book!

Just Out!! "*SAVED, Rescued Animals and the Lives They Transform*" by Karin Winegar with photos by Judy Olausen and forewords by Jane Goodall and Temple Grandin. Kimberly Carlson is the cover model. There are 28 chapters set everywhere from Oregon to South Carolina and featuring wonderful people who rescue and are in turn rescued by horses, dogs, cats, birds, and even a deer.

You can purchase it at local bookstores or read the reviews (5stars!) and order copies on Amazon.com at http://www.amazon.com/Saved-Rescued-Animals-Lives-Transform/dp/0738212768/ref=sr_1_1?ie=UTF8&s=books&qid=1222457596&sr=1-1



One local horsewoman's reaction to "SAVED"


The book is "*SAVED, Rescued Animals and the Lives They Transform*" by Karin Winegar, photography by Judy Olausen, forewords by Dr. Jane Goodall and Dr. Temple Grandin. Local horsewoman Kimberly Carlson is on the cover, local horsewoman Drew Fitzpatrick is the subject of one of the chapters, and there are horse, cat and dog, bird and deer lovers throughout the 28 chapters which cover animal lovers from coast to coast. You can see reviews of it and order it on Amazon.com. Also, see below at the end of the e-mail for upcoming book signings by Karin. I just bought several books today from Karin at her book-signing and had her sign them for my friends & family. This book makes a great Christmas gift!!! There are three Barnes & Noble signings that will be added to this list as well as one at the Bookcase in Wayzata. Here's what's upcoming:

- 7 p.m. Tuesday, Nov. 11 at the University of Minnesota bookstore, Minneapolis campus
- 2 p.m. Saturday, Nov. 15, 2008 at Wild Rumpus Books, 2720 West 43rd St., Minneapolis (612) 920-5005
- 1 p.m. to 5 p.m. Saturday, Nov. 22 at River City Books, 306 Division St., Northfield, Minnesota (507) 222-7754
- noon to 4 p.m. Sunday, Nov. 30 at St. Croix Saddlery, 5960 Hwy. 61 N., White Bear Lake, Mn (651) 426-0831
- 7 p.m to 8:30 p.m. Thursday, Dec. 4 at The SweatShop, 167 Snelling Av.N., St. Paul (651) 646-8418 Wine and dog biscuits served. Well-behaved pets are welcome to bring their owners.
- 8:30 to 10:30 a.m. Saturday, Dec. 6 at The SweatShop, 167 Snelling Av. N. , St. Paul (651) 646-8418

Excerpt from an email by Kristy G. sent t to the Twin Cities Combined Training List

Professional phtographers document LLH season!

The Long Lake Hounds was very fortunate this year in the photography department! At different times throughout the season, we had three different professional photographers that came out to watch and document our season and our sport! All three photographers have graciously allowed me to use a few of their beautiful photos in this, our online newsletter, and in the special edition of the *Babbler*, coming out in December. On the next page, find a small introduction of each woman along with information on how to contact her and see more of her photos. All photos can be purchased online. Help support this wonderful body of work and see some gorgeous photos of our 2008 season! Remember that their work is copywrite protected.

Be sure to look throughout this publication as well as the *Special Edition Babbler* (coming out in December 2008) for more work by these three artists. Their work is scattered throughout both publications, along with members' photos. 



Laurie Schneider is an animal lover and photographer. Laurie's honest and emotive portraits capture the essence of the warmth, kindness and intimacy an animal companion brings to our lives.

www.lschneider.com

<http://lauriesblog.lschneider.com/>

651.351.1100



Passion and artistic eyes!

Where does passion come from? Genetics? Heart? Experiences? I do not know! My passion for horses and dogs keeps growing since 1979 when vaulting and Assi, a Boxer lady with a strong personality, started to form my life besides school in Dortmund (Germany).

In 2001 Harald, my husband, was asked by his Minnesota headquartered employer if he would like to work in the US. How could he say "no"?! Over the years, after many visits and getting used to the statebird ;-), the fascinating beauty of the Minnesotan countryside just had to be captured.

Contact was established when I found the Long Lake Hounds I then checked for visiting a cub hunt, Cindy also asked me to bring the equipment. And also to the next cub hunt. And... Who can resist Cindy?! ;-))

I hope that my passion and artistic eyes provide pleasure to you.

Petra Remmert - Horsian.com
International Horse Search & Photography
info@horsian.com www.horsian.com



shelley paulson photography

real life, true beauty

shelley@shelleypaulson.com | 763.682.3436 | shelleypaulson.com

Shelley Paulson is a professional equine photographer from Buffalo, MN who has joined us recently for several hunts, as well as our hunter trials.

"Joanie invited me to my first hunt in September. I wasn't sure what to expect, but I was excited. That day I found out that the hunt is an exhilarating experience! The scenic countryside, fantastic horses and riders and fast action make for an amazing opportunity to take beautiful photographs. I especially enjoy the energy and fun the hounds bring to my imagery.

"On the hunt, I try and position myself to have the most scenic backdrop to where the riders are going to come through. Sometimes they don't come through where I expect and I have to run for it (I know many of you have seen me running!). I am very passionate about getting "the shot" and will do just about anything to get to the right spot to get it. But that is the biggest challenge of photographing the hunt – being in the right place at the right time.

"I've really enjoyed getting to know many of the riders and their horses as well. There is a great spirit of friendship and camaraderie among the riders that I believe is why the hunt has lasted so long and is so much fun. Even though I was an outsider, I felt accepted into the group from the first day.

"I have been a professional photographer for five years and a horse owner for 14. My quarter horse mare Maggie Sue is the sweet love of my horse life. It was natural for me, when I became a photographer, to turn my camera on horses. I specialize in portraits of horses and their owners that portray the special bond they share. "

Please visit my web site to galleries of my work and learn more about my services:

www.shelleypaulson.com

To order photos from recent events, visit

www.shelleypaulson.com/order

Password: llh

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THE LONG LAKE HOUNDS HUNT HOTLINE
Are the LLH Hounds going out? Information available on inclement weather, location and times during walking, country keeping, cubbing and regular season. This is an unmonitored number so please do not leave messages.
(952) 473-1303

THE LONG LAKE HOUNDS

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Jerry Brost

HUNTSMAN

Avult "Junior" Lehman

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All submissions to *The Babbler* should be sent to Joanie Stene at jmastene@hughes.net. If you wish to have your photos and work credited to your name, please state so. If photos are not sent electronically, and you wish them returned, please include SASE. We reserve the right to edit all copy received for typographical and grammatical error and to shorten pieces as necessary. We also reserve the right to decline to use or to hold an item for publication in a later issue.

CHECK IT OUT!
Want to see even more photos
of the Long Lake Hounds in
2008?
Go to the
Babbler, Special Photo Edition
The Year 2008 in Review
Available to view in December
2008
On our website at

To contact the Long Lake Hounds or for more information please email info@longlakehounds.com or check out our website at www.longlakehounds.com

Heaven is high and earth wide.
If you ride three feet higher above the ground than other men,
you will know what that means.

~Rudolf C. Binding



Photo courtesy of Laurie Schneider

